



#### Why Teach Computing?

Technology is everywhere and will play an important part in students' lives, therefore, we aim to prepare our learners for their future by giving them the opportunities to gain knowledge and develop skills that will equip them for an ever-changing digital world. Knowledge and understanding of ICT is of increasing importance for children's future both at home and for employment. Our Computing curriculum focuses on a progression of understanding in:

- digital literacy .
- computer science •
- information technology .
- online safety to ensure that children become competent in safely using, as well as understanding, technology.

These strands are revisited repeatedly through a range of themes during children's time in school to ensure the learning is embedded and skills are successfully developed. Our intention is that Computing also supports children's creativity and cross curricular learning to engage children and enrich their experiences in school.

### **E-Safety**

E-Safety is an element of the computing curriculum which will be taught both within the curriculum and as a discrete subject. Teaching will promote positive uses of technology and will acknowledge the large role that technology plays in children's everyday lives. Children will understand how to use technology safely, respectfully and responsibly to deal with a variety of situations which may occur in or out of school. Children will be able to identify acceptable and unacceptable behaviours and will have a variety of strategies they are familiar with to report concerns about content and contact.

## **Curriculum Organisation**

There are four themes taught throughout each year. The big ideas feature across most themes but are predominantly focussed on as follows.



#### Assessment

Formative assessment opportunities are built into every unit

### Pedagogy

Underpinned by the research carried out by the National Centre for Computing Education, our curriculum is based around 12 key pedagogical principles. These principles allow teachers to use a range of strategies to deliver computing effectively, encouraging computation thinking and problem-solving

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Lead with concepts	Structure lessons	Make concrete					
Unplug, unpack, repack	Work together	Read and explore first					
Create projects	Model everything	Get hands-on					
Challenge	Add variety	Foster program					
misconceptions		comprehension					





# The 10 Big Ideas

Curriculum maps detail the sequencing of substantive knowledge to enable pupils to build schemata of important concepts over time through ten 'big ideas'

	NW	Networks	Understand how networks can be used to retrieve and share information and come with associated risks						
	СМ	Creating Media	Select and create a range of media including text, images, sounds and video						
	DI	Data & Information	How is data stored, organised and used to represent real world artefacts and scenarios						
	DD	Design & Development	The activities involved in planning, creating and evaluating computing artefacts						
	CS	Computing Systems	What is a computer, how do it's constituent parts function together as a whole						
	Π	Impact of Technology	How individuals, systems and society as a whole interact with computer systems						
	AL	Algorithms	Being able to comprehend, design, create and evaluate algorithms						
	PG	Programming	Creating software to allow computers to solve problems						
	ET	Effective Use of Tools	Use software tools to support computing work						
1	SS	Safety & Security	Understanding risks when using technology and how to protect individuals and systems						



# **East Midlands Academy Trust** Substantive Curriculum Content Overview



	Networks Creating Media	Data and Information Design an	nd Development Computing Systems	Impact of Technology Algorithms	Programming	tive Use of Tools Safety and Security
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
1	Programming A	Creating Media	Data and Information	Data and Information	Creating media	Programming A
	Moving a robot	Making Music	Branching databases	Data logging	Vector drawing	Variables in games
Autumn	Writing short algorithms and programs for floor robots and predicting program	Using a computer as a tool to explore rhythms and melodies, before	Building and using branching databases to group objects using yes/no questions.	Recognising how and why data is collected over time, begin using data	by using layers and groups of objects.	Exploring variables when designing and coding a game
Aut	outcomes	creating a musical comparison		loggers to carry out an investigation.		
	AL DD IT PG	CM DD ET	DD DI ET	CS DI ET	CM DD DI ET	DD PG
12	Creating Media	Data and Information	Creating Media	Programming A	Programming A	Computing systems and networks
Autumn	Digital painting	Pictograms	Stop-frame animation	Repetition in shapes	Selection in physical computing	Internet communication
utu	Choosing Appropriate tools in a program to create art and making		Capturing and editing digital still images to produce a stop-frame animation that tells a	Using a text-based programming language to explore count-controlled loops when	Exploring conditions and selection using a programmable	Recognising how the WWW can be used to communicate and be searched to find
A A	comparisons with working non-digitally.	data on a computer.	story.	drawing shapes.	microcontroller.	information.
	CM DD ET	DD ET SS	CM DD ET	AL ET PG	CS DD PG	CS ET IT NW DI
	Data and Information	Programming A	Programming A	Creating Media	Data and Information	Creating Media
ີ ອີ	Grouping data	Robot algorithms	Sequencing Sounds	Photo editing	Flat-file databases	Webpage creating
		Creating and debugging programs and using logical reasoning to make	Creating sequences in a block-based programming language to make music.	Manipulating digital images and reflecting in the impact of changes and whether the	Using a database to order data and create charts to answer questions.	Designing and creating webpages, giving consideration to copyright, aesthetics,
Sp	o sort and group objects by properties.	predictions.	programming tengenge to make master	required purpose is fulfilled.		and navigation.
	DI	AL CANDDARS PG	AL CM DD ET PG	CM DD ET IT	DD DI ET	CM DD ET IT NW SS
	Programming B	Creating Media	Creating Media	Programming B	Programming B	Programming B
<u></u> 8 2	Programming animations	Digital Photography 2	Desktop Publishing	Repetition in games	Selection in quizzes	Sensing
pring	Designing and programming the movement of a character on screen to	Capturing and changing digital	Creating documents by modifying text, images, and page layouts for a specified	Using a block-based programming language to explore count-controlled and	Exploring selection in programming to design and code an interactive quiz.	Designing and coding a project that captures inputs from a physical device.
Sp	tell stories.	photographs for different purposes.	purpose.	infinite loops when creating a game.		captures inputs from a physical device.
	AL DD PG	CM CS DD ET	CM DD ET IT	AL DD PG	AL DD PG	CS DD PG
с Н	Creating Media	Programming B	Programming B	Creating Media	Creating Media	Data and Information
ne	Digital writing	Programming quizzes	Events and actions in programs	Audio editing	Video editing	Introduction to spreadsheets
$\rightarrow$	Using a computer to create and format text, before comparing to writing non-	Designing algorithms and programs that use events to trigger sequences	Writing algorithms and programs that use a range of events to trigger sequences of	Capturing and editing audio to produce a podcast, ensuring that copyright is	to produce a short film.	Answering questions by using spreadsheets to organise and calculate
SL	digitally.	of code to make an interactive quiz.	actions.	considered.		data.
	CM DI ET	DD PG	DD ET PG	CM CS DD DI ET	CM CS DD ET SS	CM DI ET PG
2	Computer systems and	Computing Systems and	Computing systems and	Computing systems and	Computer systems and	Creating Media
Jer	networks	networks	networks	networks	networks	
nn	Technology around us	Technology around us	Connecting computers Identifying that digital devices have inputs,	The internet Recognising the internet as a network of	Sharing information Identifying and exploring how	3D Modelling
Sumi	Recognising technology in school and	Recognising technology in school and using it responsibly.	processes, and outputs, and how devices	networks including the WWW, and why	information is shared between digital	Planning, developing and evaluating 3D computer models of physical objects.
	using it responsibly.		can be connected to make networks.	we should evaluate online content.	systems.	